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FANDANGO

Padre Antonio Soler
(1729 - 1783)

The musical score is written for piano in 3/4 time. It consists of three systems of two staves each (treble and bass clef). The key signature has one sharp (F#), indicating D major or B minor. Measure numbers 1, 5, and 9 are indicated at the start of their respective systems. The first system (measures 1-4) features a treble staff with eighth and sixteenth notes, including a triplet in measure 2, and a bass staff with a whole rest in measure 1 followed by eighth notes. The second system (measures 5-8) shows the treble staff with chords and eighth notes, and the bass staff with a continuous eighth-note pattern. The third system (measures 9-12) includes a treble staff with chords and a sixteenth-note triplet in measure 9, and a bass staff with eighth notes. The piece concludes with a final chord in measure 12.

13

System 13-16: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 14. Bass staff has a key signature of one flat and a common time signature, featuring a steady eighth-note accompaniment.

17

System 17-20: Treble and bass staves. Treble staff continues the melodic line with eighth and sixteenth notes. Bass staff continues the eighth-note accompaniment.

21

System 21-24: Treble and bass staves. Treble staff includes a trill (tr) in measure 22. Bass staff continues the eighth-note accompaniment.

25

System 25-28: Treble and bass staves. Treble staff starts with a whole rest in measure 25, followed by a melodic line. Bass staff has whole rests in measures 25 and 26, then continues the eighth-note accompaniment.

29

tr

b

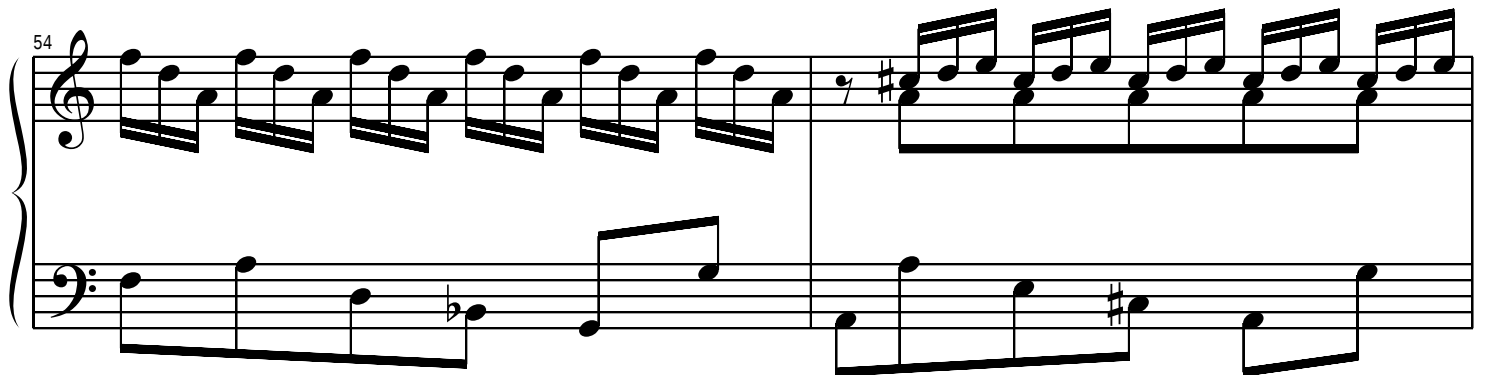
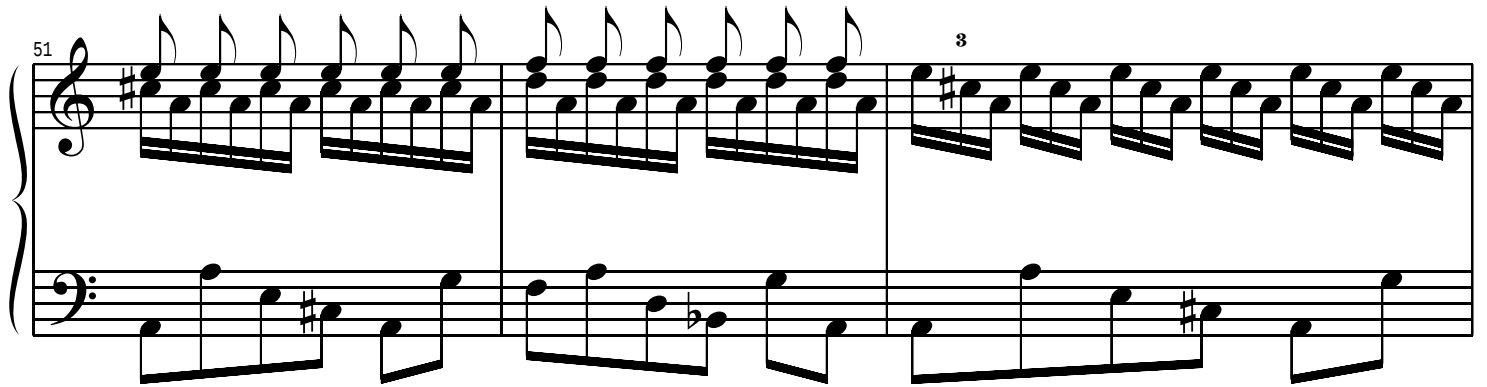
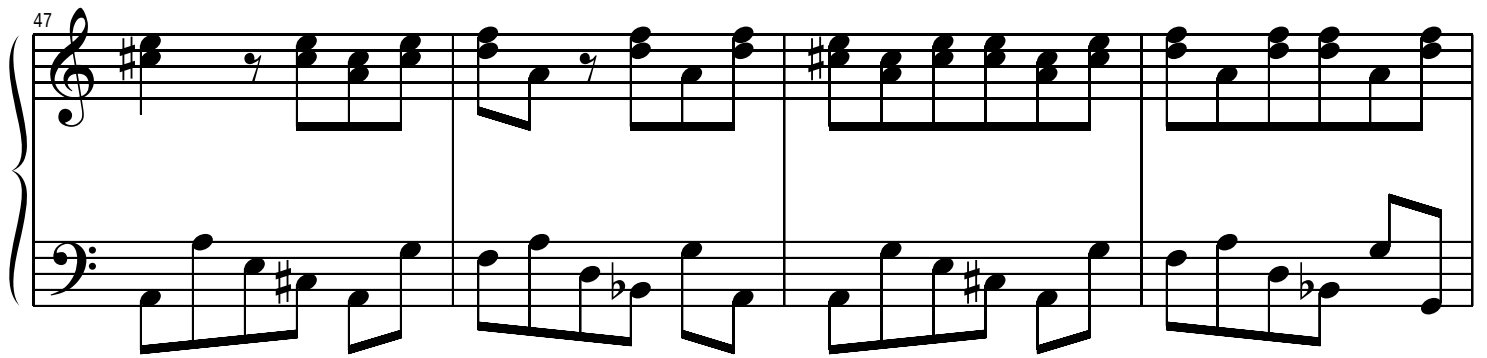
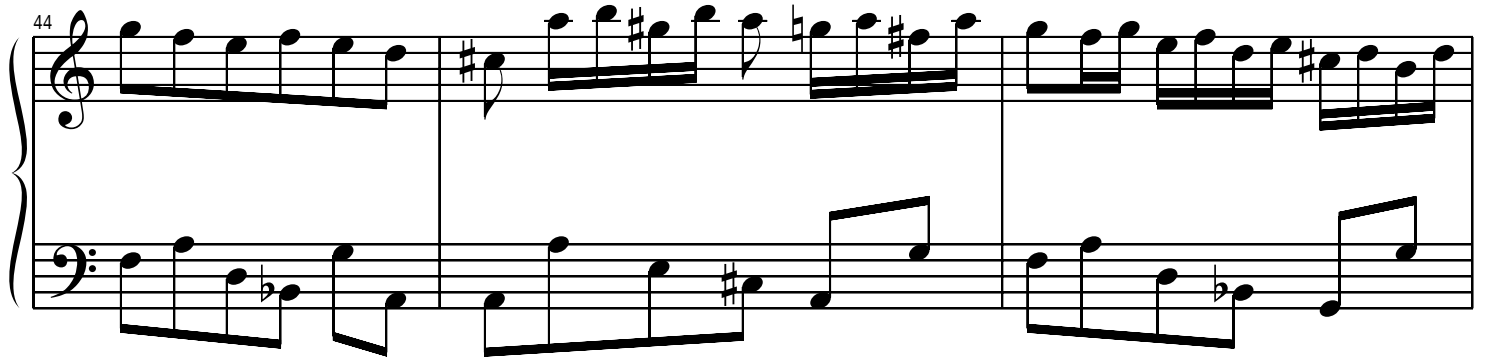
33

36

40

(b)

(#)



56

3

59

62

66

70

Measures 70-73 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including some accidentals. The left hand provides a steady accompaniment with eighth notes.

74

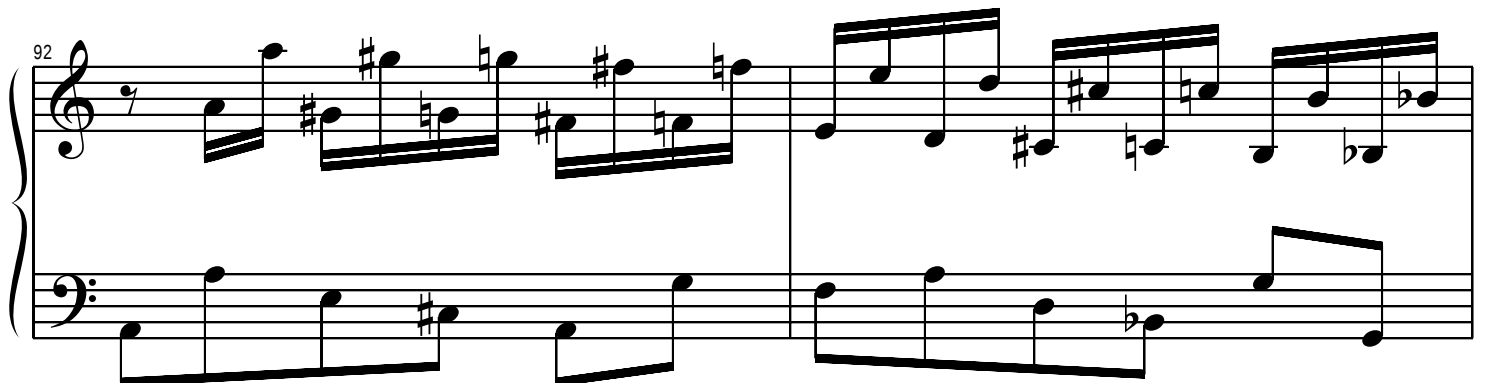
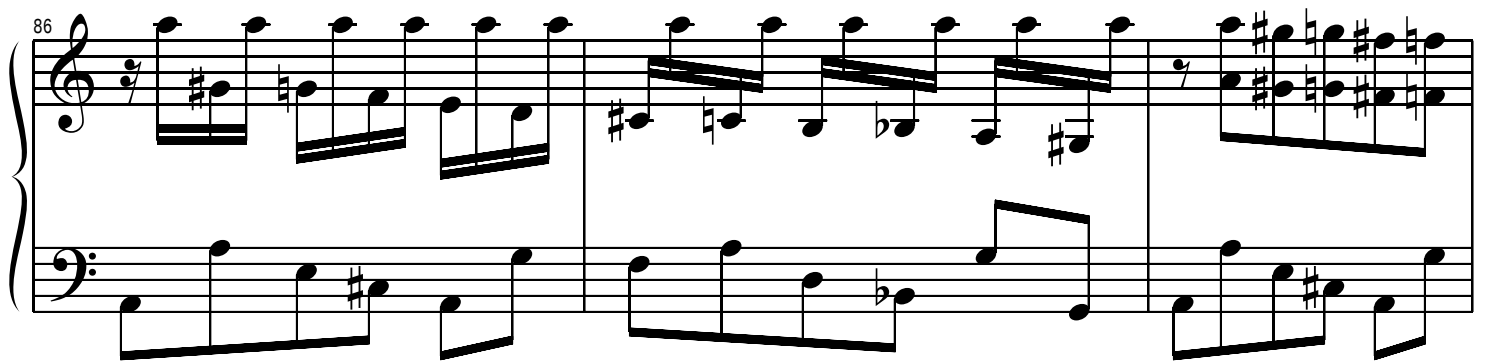
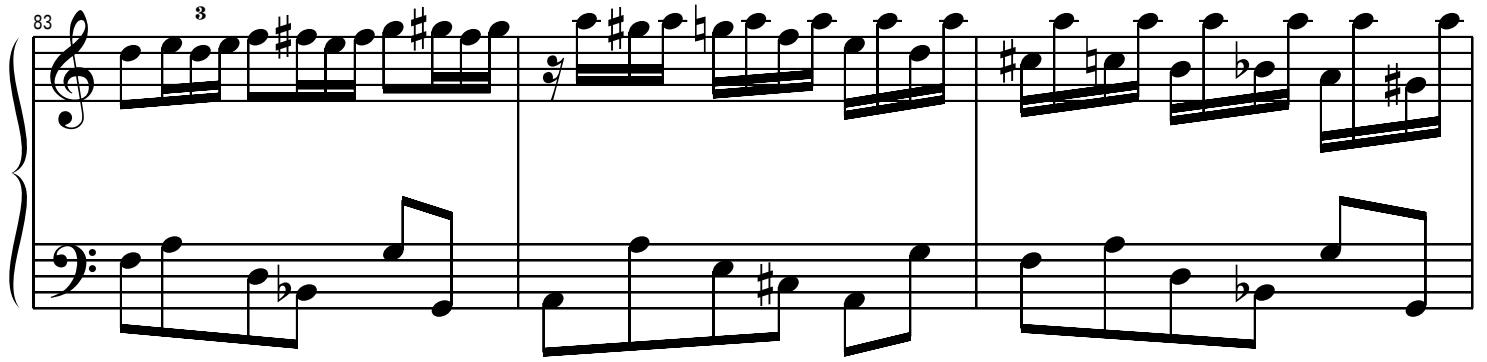
Measures 74-76. Measure 75 contains a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The left hand continues with eighth-note accompaniment.

77

Measures 77-79. Measure 77 begins with a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The right hand has a more active melodic role with sixteenth notes, while the left hand remains accompanimental.

80

Measures 80-82. The right hand continues with a melodic line featuring eighth and sixteenth notes. The left hand provides a consistent eighth-note accompaniment.



94

3

This system contains measures 94, 95, and 96. Measure 94 begins with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass line consists of a simple eighth-note pattern. Measure 95 continues the complex treble melody. Measure 96 starts with a repeat sign and a triplet of eighth notes in the treble, indicated by a '3' above the staff.

97

This system contains measures 97, 98, 99, and 100. Measure 97 has a treble clef and a key signature of one flat. The treble staff has a fast, continuous sixteenth-note melody. The bass staff has a simple eighth-note accompaniment. Measure 98 continues the treble melody. Measure 99 features a treble staff with a few notes and a bass staff with a complex, beamed sixteenth-note pattern. Measure 100 continues the bass staff's complex pattern.

101

This system contains measures 101, 102, and 103. Measure 101 has a treble clef and a key signature of one flat. The treble staff has a fast, continuous sixteenth-note melody. The bass staff has a simple eighth-note accompaniment. Measure 102 continues the treble melody. Measure 103 features a treble staff with a few notes and a bass staff with a complex, beamed sixteenth-note pattern.

104

This system contains measures 104, 105, and 106. Measure 104 has a treble clef and a key signature of one flat. The treble staff has a fast, continuous sixteenth-note melody. The bass staff has a simple eighth-note accompaniment. Measure 105 continues the treble melody. Measure 106 features a treble staff with a few notes and a bass staff with a complex, beamed sixteenth-note pattern.

107

System 107-110: Four measures of music. The treble clef staff features chords and eighth-note patterns, with a flat (b) above the third measure. The bass clef staff features a steady eighth-note accompaniment.

111

System 111-113: Three measures of music. The treble clef staff continues with eighth-note patterns and chords, including a flat (b) above the second measure. The bass clef staff continues with eighth-note accompaniment.

114

System 114-116: Three measures of music. The treble clef staff features more complex eighth-note patterns and chords. The bass clef staff continues with eighth-note accompaniment.

117

System 117-119: Three measures of music. The treble clef staff begins with a trill (tr) and a flat (b) above the first measure, followed by eighth-note patterns. The bass clef staff features eighth-note accompaniment, with a treble clef appearing in the final measure.

120

Measures 120-122 of a piano piece. Measure 120 features a treble staff with a continuous eighth-note arpeggiated pattern and a bass staff with a dotted quarter note followed by an eighth-note triplet. Measure 121 includes a trill (tr) in the bass staff. Measure 122 continues the arpeggiated pattern in the treble and a descending eighth-note line in the bass.

123

m.i.

Measures 123-125. Measure 123 has a treble staff with an eighth-note arpeggiated pattern and a bass staff with a dotted quarter note. Measure 124 features a melodic line in the treble marked *m.i.* (mezzo-forte) and an eighth-note arpeggiated pattern in the bass. Measure 125 continues the *m.i.* melody in the treble and a descending eighth-note line in the bass.

126

Measures 126-128. Measure 126 features an eighth-note arpeggiated pattern in the treble and a descending eighth-note line in the bass. Measure 127 continues the arpeggiated pattern in the treble and a descending eighth-note line in the bass. Measure 128 features a melodic line in the treble and an eighth-note arpeggiated pattern in the bass.

129

Measures 129-131. Measure 129 features a melodic line in the treble and an eighth-note arpeggiated pattern in the bass. Measure 130 continues the melody in the treble and the arpeggiated pattern in the bass. Measure 131 features a change in key signature to one flat (B-flat major or D minor) and continues the melody in the treble and the arpeggiated pattern in the bass.

132

Measures 132-134 of a piano piece. The key signature has two flats (B-flat and E-flat). The right hand plays a continuous eighth-note pattern. The left hand features a trill (tr) in measures 132 and 134, and a sustained eighth-note accompaniment in measure 133.

135

Measures 135-137. Measure 135 continues the eighth-note pattern in the right hand. Measure 136 has a trill (tr) in the left hand. Measure 137 features a melodic line in the right hand marked *m.i.* (mezzo-forte) and a simple accompaniment in the left hand.

138

Measures 138-140. Measure 138 has a melodic line in the right hand. Measures 139 and 140 feature a continuous eighth-note pattern in the right hand and a more active accompaniment in the left hand.

141

Measures 141-143. Measure 141 has a melodic line in the right hand. Measures 142 and 143 feature a continuous eighth-note pattern in the right hand and a simple accompaniment in the left hand.

144

Measures 144-146 of a piano piece. Measure 144 features a treble staff with a continuous eighth-note arpeggiated pattern and a bass staff with a descending eighth-note line. Measure 145 shows a key signature change to one sharp (F#) in the treble staff, with a more complex arpeggiated pattern, while the bass staff continues with a simple eighth-note line. Measure 146 continues the treble staff's pattern and adds a single eighth note in the bass staff.

147

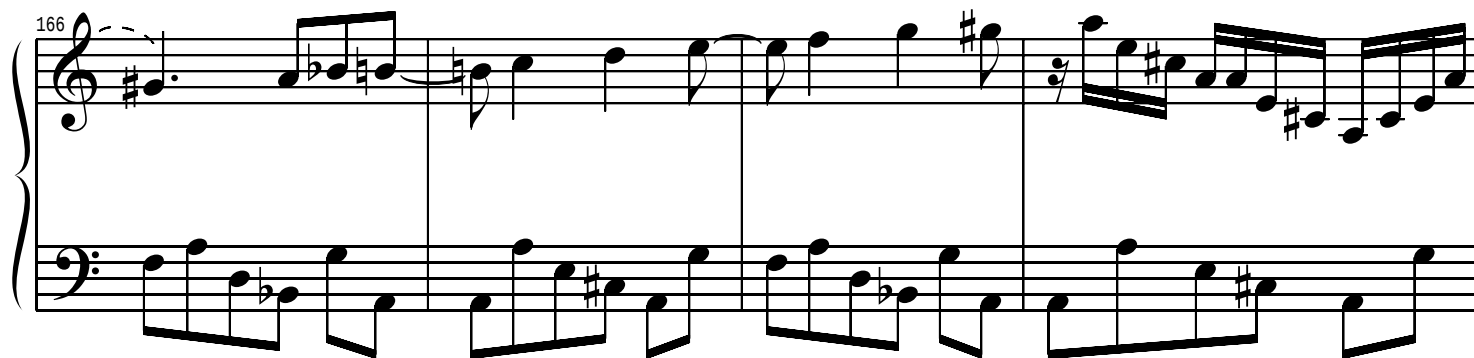
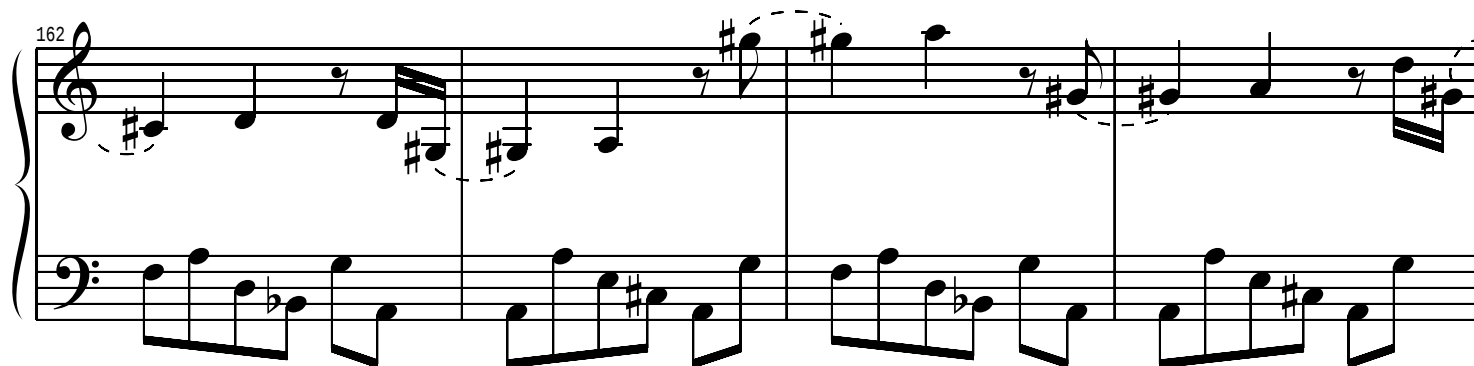
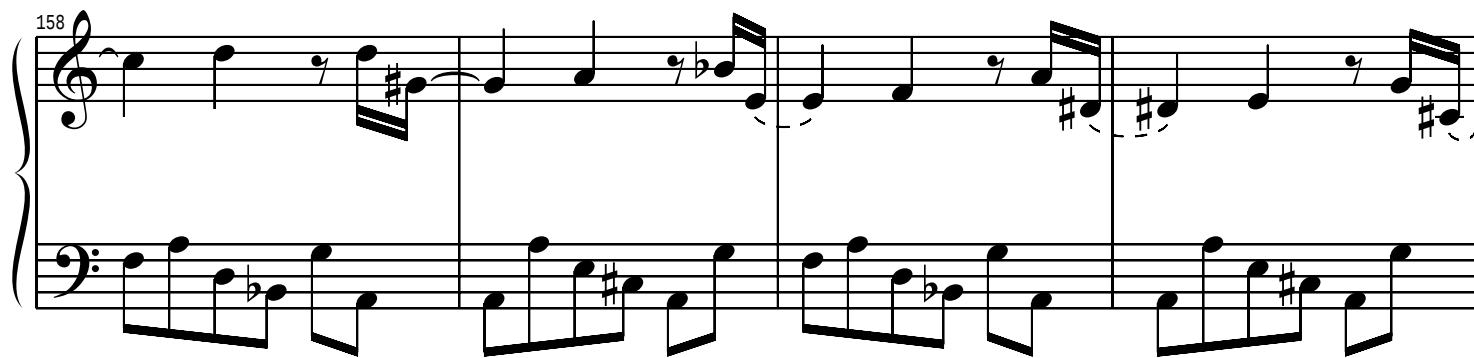
Measures 147-149. Measure 147 continues the treble staff's arpeggiated pattern. Measure 148 features a treble staff with a descending eighth-note line and a bass staff with a more complex eighth-note pattern. Measure 149 shows a treble staff with a single eighth note and a bass staff with a descending eighth-note line.

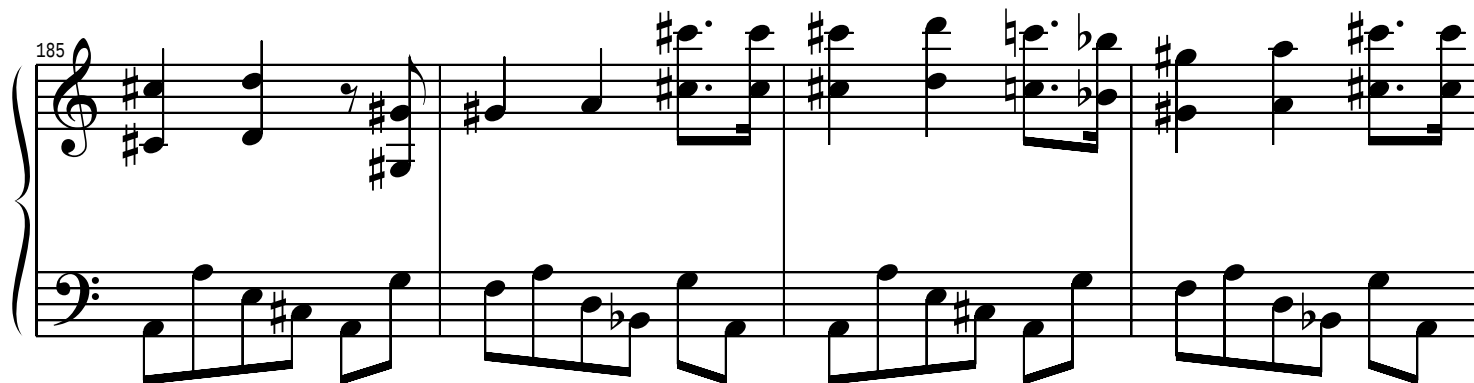
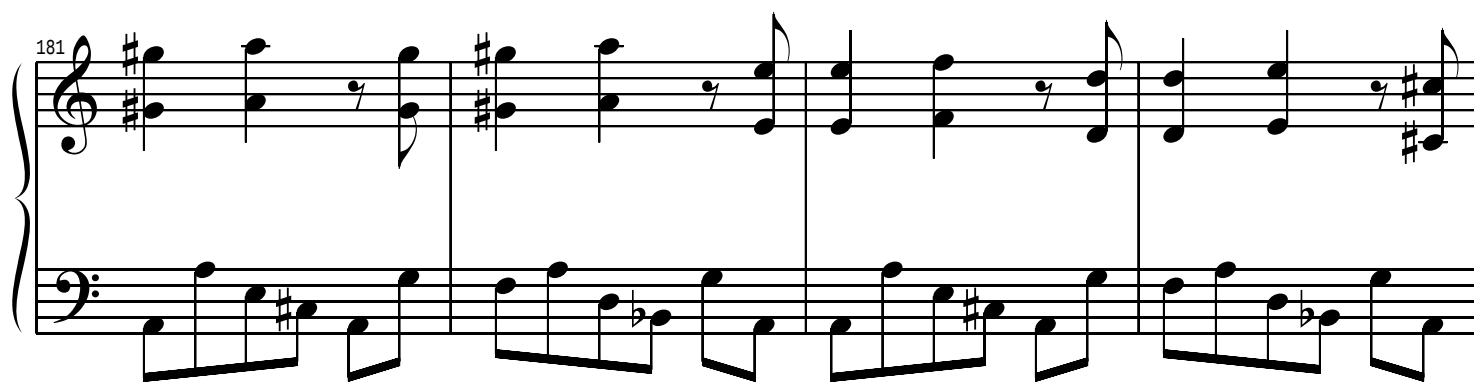
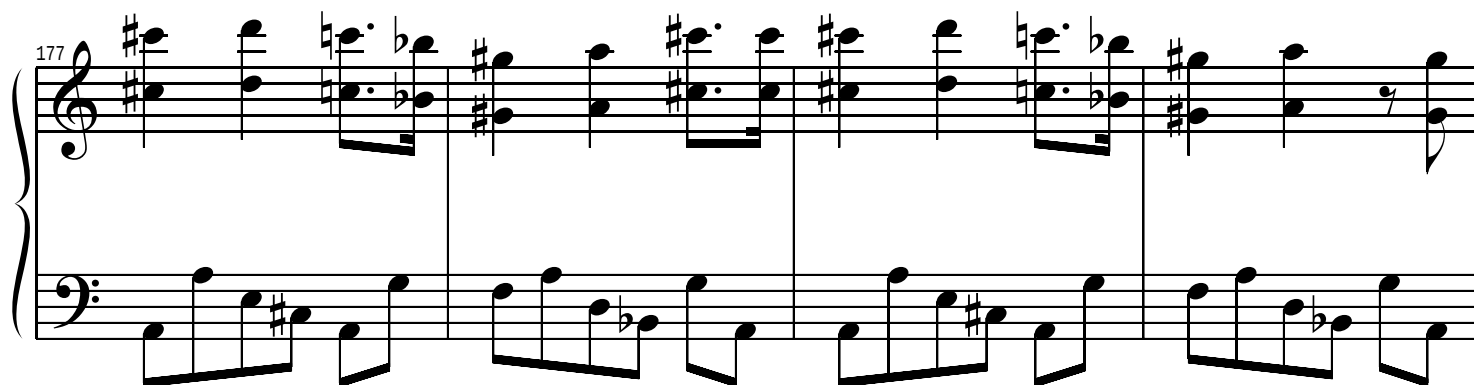
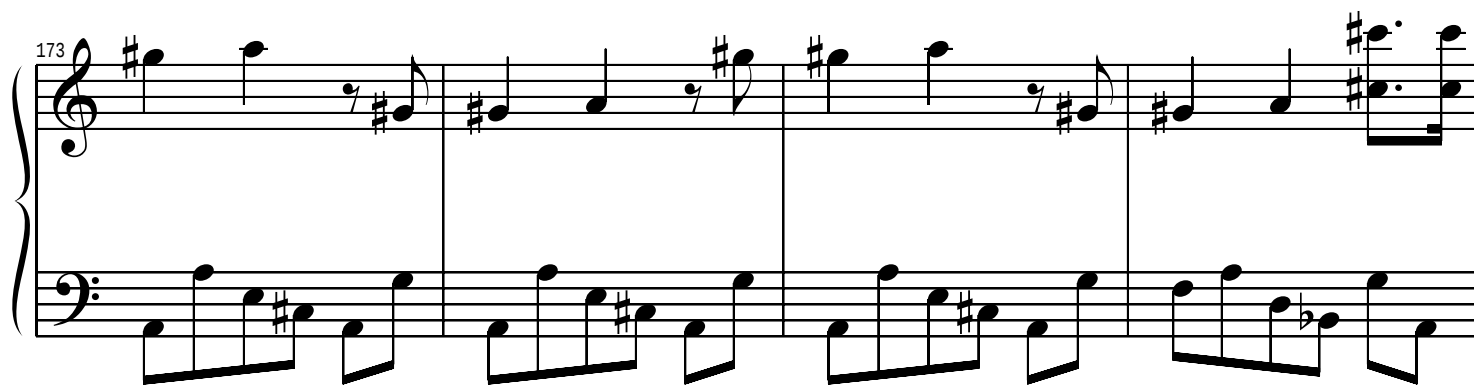
150

Measures 150-153. Measure 150 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 151 shows a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 152 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 153 shows a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line.

154

Measures 154-157. Measure 154 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 155 shows a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 156 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 157 shows a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line.





189

Measures 189-191 of a piano piece. The key signature has two sharps (F# and C#). Measure 189 features a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 190 continues with similar patterns. Measure 191 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2.

192

m.i.

Measures 192-194 of a piano piece. Measure 192 features a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 193 continues with similar patterns. Measure 194 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2.

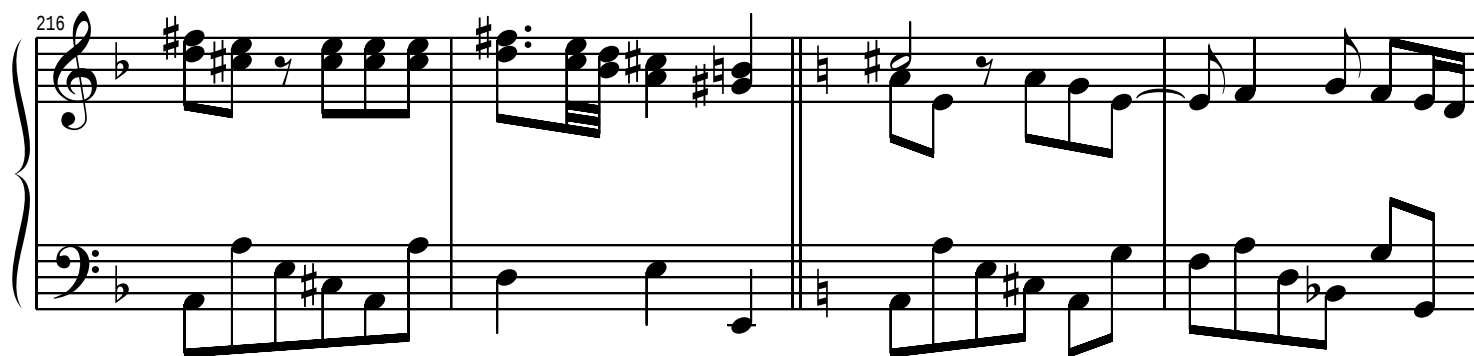
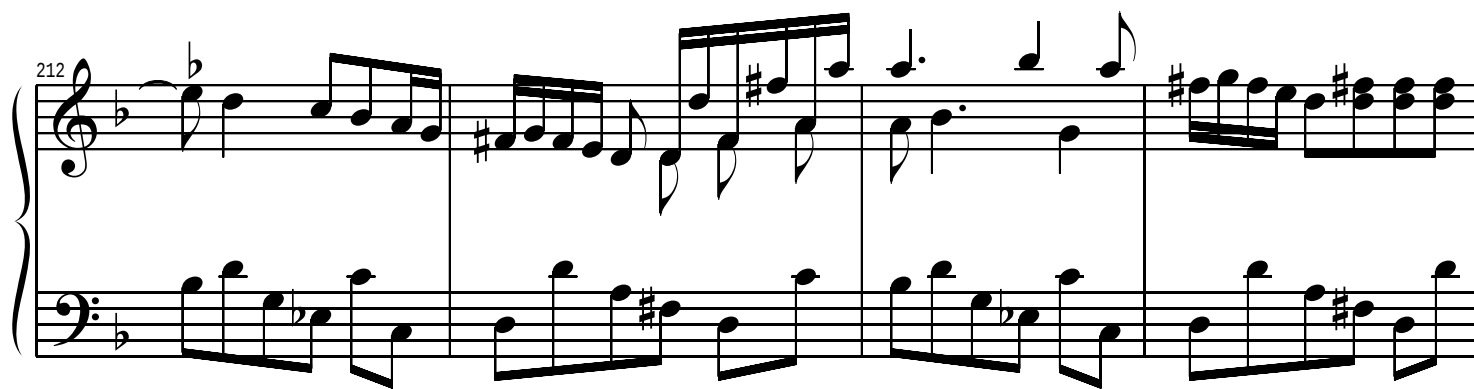
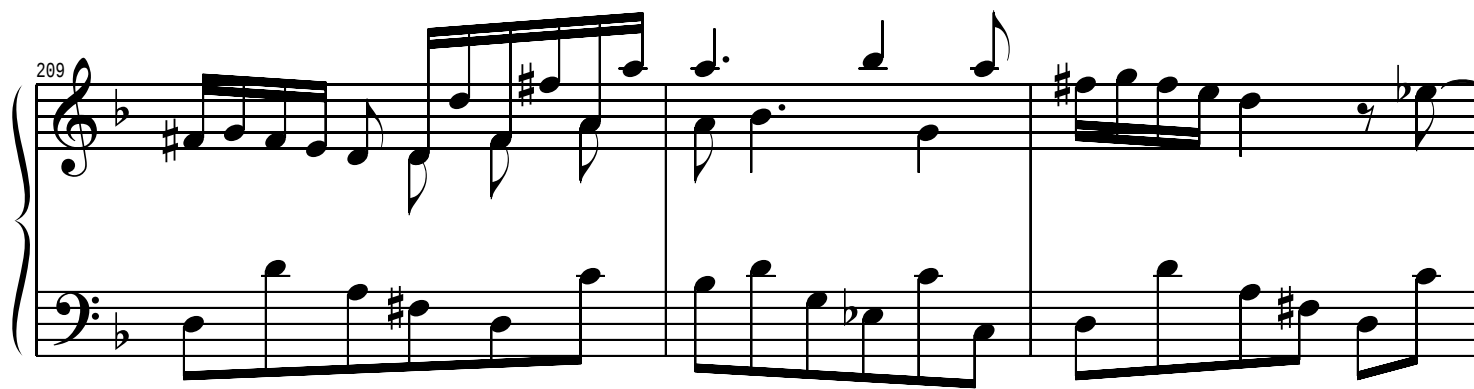
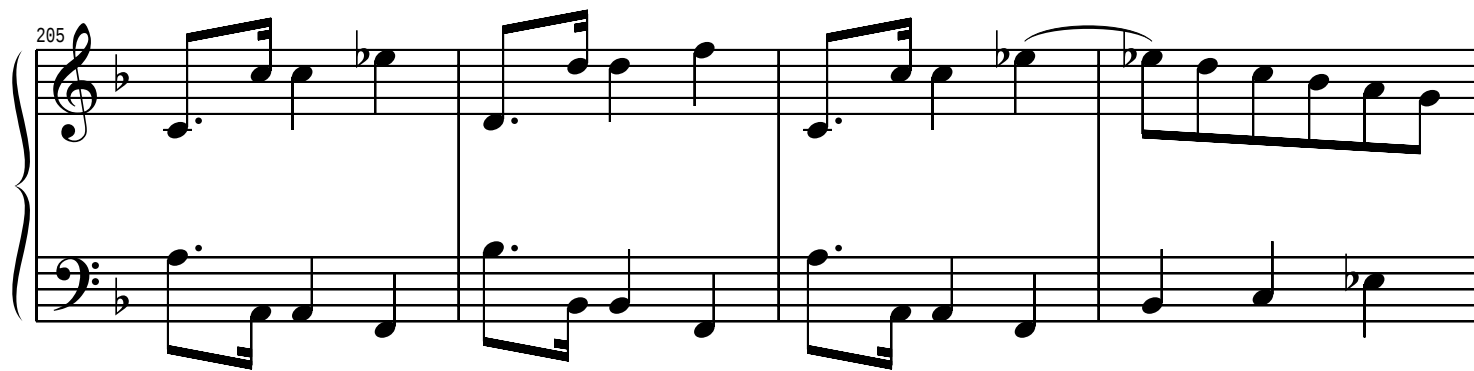
195

tr

Measures 195-199 of a piano piece. Measure 195 features a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 196 continues with similar patterns. Measure 197 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 198 continues with similar patterns. Measure 199 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2.

200

Measures 200-204 of a piano piece. Measure 200 features a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 201 continues with similar patterns. Measure 202 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2. Measure 203 continues with similar patterns. Measure 204 has a treble staff with a half note F#4, a quarter note G#4, and a dotted half note A4, and a bass staff with a half note F#2, a quarter note G2, and a dotted half note A2.



220

Measures 220-222 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 221. The left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

223

Measures 223-225. Measure 223 includes a trill in the right hand. Measures 224 and 225 continue the melodic and accompanimental patterns. The key signature remains one sharp.

226

6

Measures 226-227. Measure 226 contains a sixteenth-note triplet in the right hand, indicated by a '6' above the staff. Measure 227 continues the accompaniment. The key signature remains one sharp.

228

6

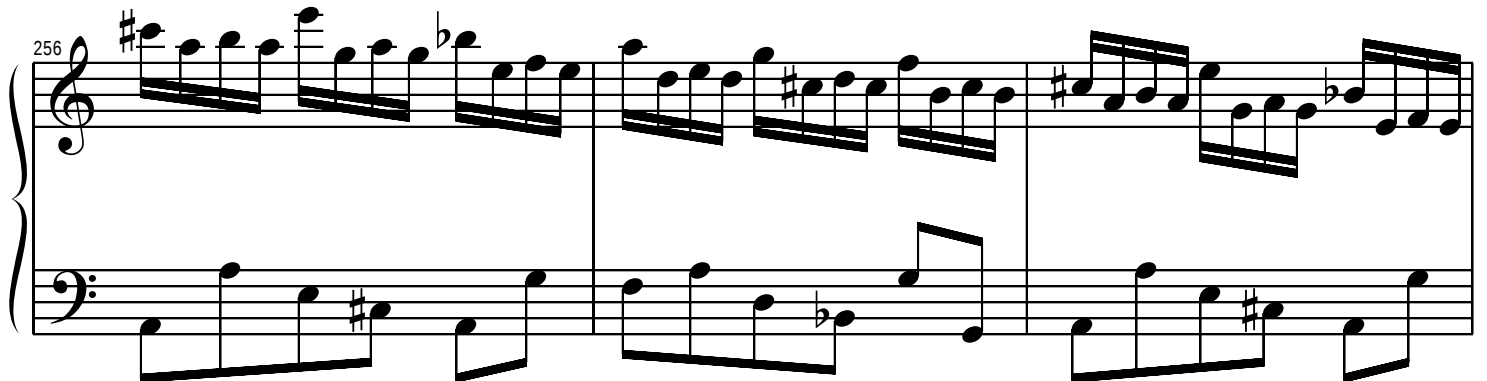
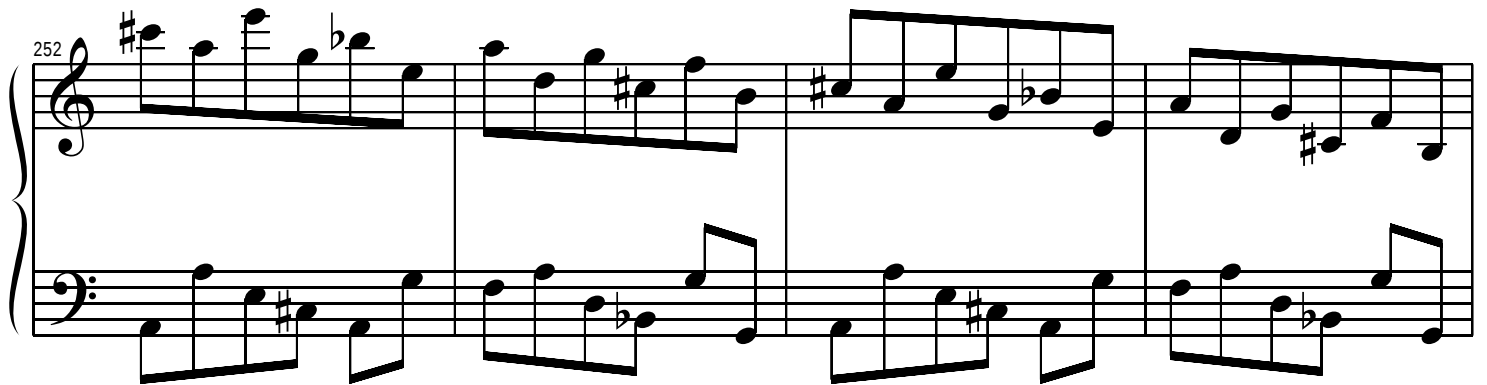
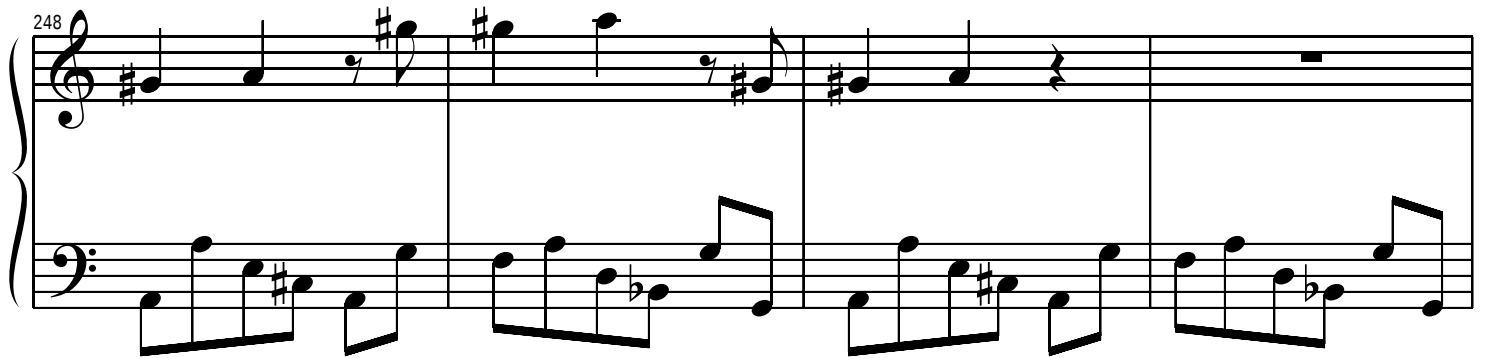
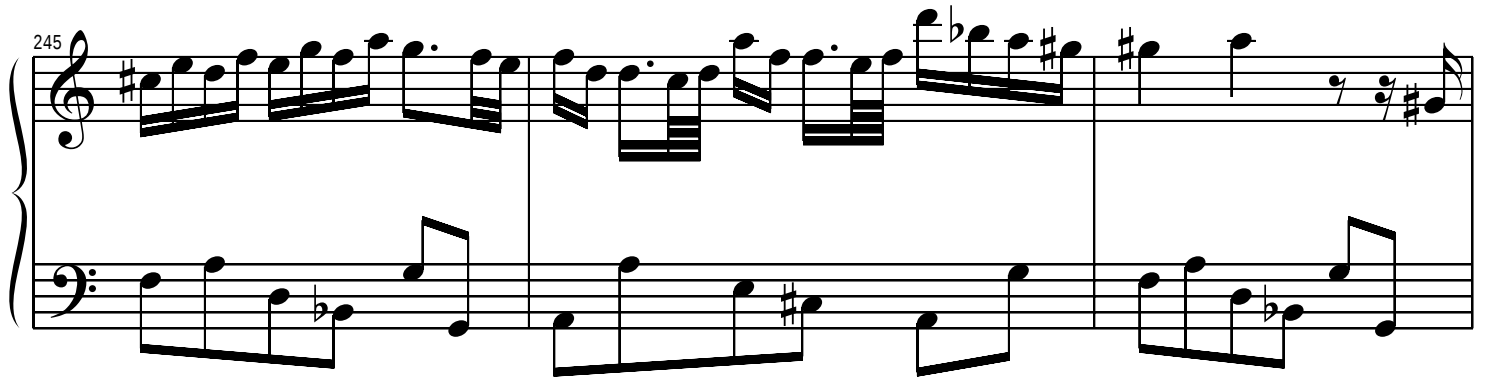
Measures 228-230. Measure 228 features a trill in the right hand. Measure 229 includes another trill. Measure 230 contains a sixteenth-note triplet in the right hand, indicated by a '6' above the staff. The key signature remains one sharp.

231 6

234

238

242



259

Measures 259-261 of a piano piece. The right hand features a continuous eighth-note melody with a key signature of one sharp (F#). The left hand provides a steady eighth-note accompaniment.

262

Measures 262-265. The right hand continues the eighth-note melody, which becomes more complex with some sixteenth-note passages. The left hand maintains the eighth-note accompaniment.

266

Measures 266-268. The right hand's melody becomes more intricate, featuring sixteenth-note runs and chromatic movement. The left hand continues with the eighth-note accompaniment.

269

Measures 269-272. The right hand has a more active role with sixteenth-note passages, while the left hand continues the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

273

Measures 273-277. The treble clef staff contains whole rests for measures 273 and 274, followed by eighth and quarter notes in measures 275-277. The bass clef staff contains a continuous eighth-note accompaniment pattern throughout all five measures.

278

Measures 278-281. The treble clef staff has whole rests in measures 278 and 279, then features eighth and quarter notes in measures 280 and 281. The bass clef staff continues with the eighth-note accompaniment pattern.

282

Measures 282-285. Both the treble and bass clef staves contain eighth and quarter notes in all four measures. The treble clef staff includes a flat and a sharp in measure 285.

286

Measures 286-289. The treble clef staff features a sequence of eighth notes, quarter notes, and eighth rests, with sharps and flats. The bass clef staff continues with the eighth-note accompaniment pattern.

290

Two staves of music. The right staff (treble clef) contains eighth notes with beams, and the left staff (bass clef) contains eighth notes with beams. The key signature has one sharp (F#).

292

Two staves of music. The right staff (treble clef) contains eighth notes with beams, and the left staff (bass clef) contains eighth notes with beams. The key signature has one sharp (F#).

294

Two staves of music. The right staff (treble clef) contains eighth notes with beams, and the left staff (bass clef) contains eighth notes with beams. The key signature has one sharp (F#).

296

Two staves of music. The right staff (treble clef) contains eighth notes with beams, and the left staff (bass clef) contains eighth notes with beams. The key signature has one sharp (F#).

298

Measures 298-301. Measure 298 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a bass staff with a triplet of eighth notes (F#3, G#3, A3). Measures 299 and 300 continue the triplet pattern in the treble staff. Measure 301 shows a continuation of the bass staff pattern.

300

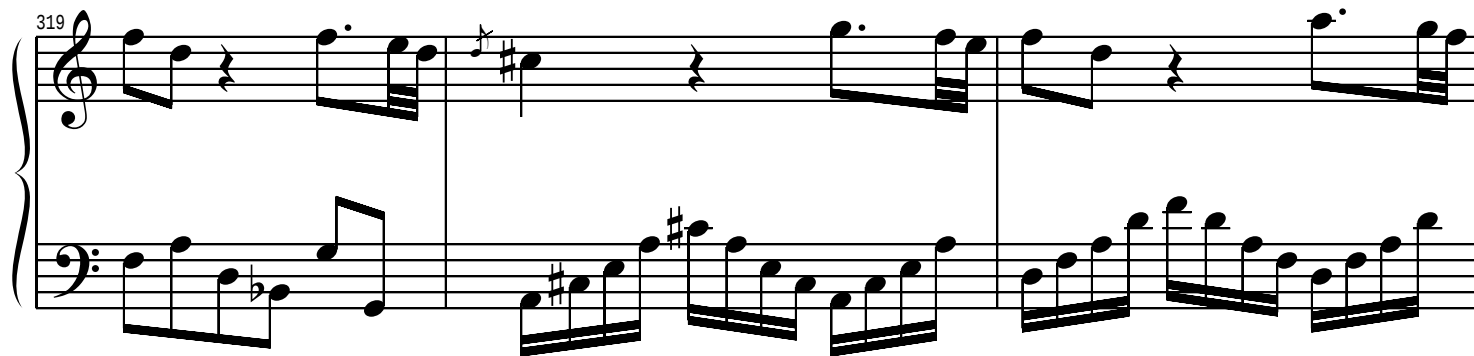
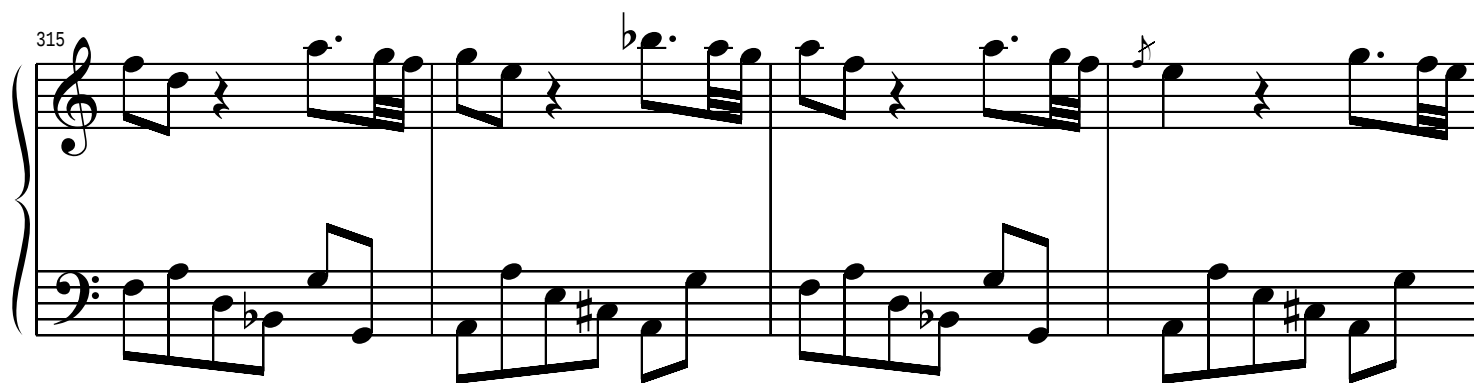
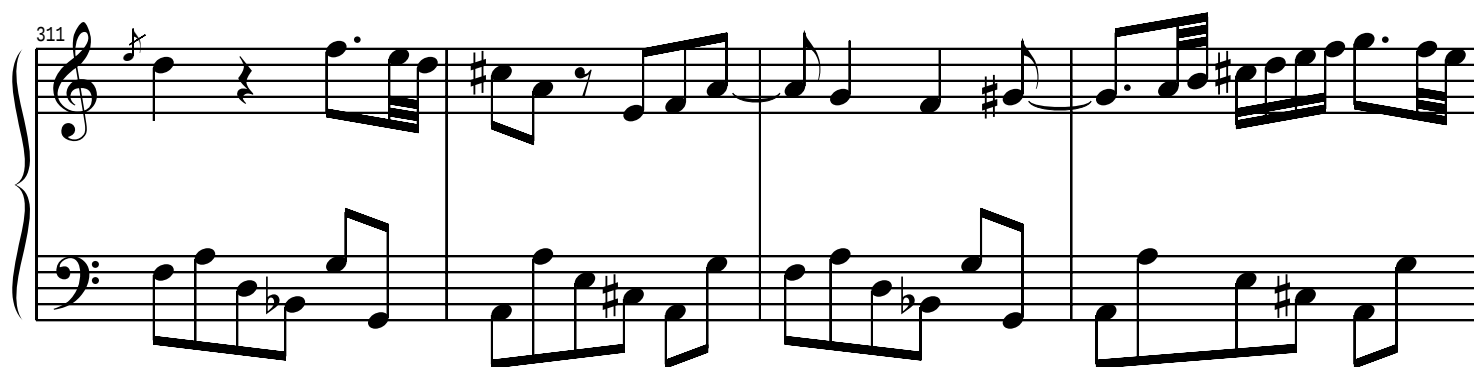
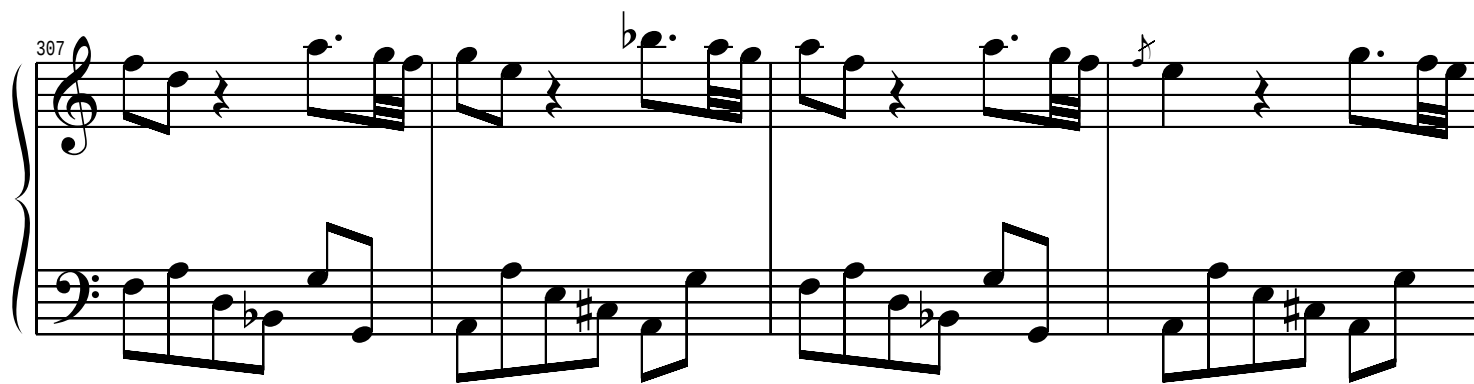
Measures 300-303. Measures 300 and 301 continue the triplet pattern in the treble staff. Measure 302 shows a continuation of the bass staff pattern. Measure 303 shows a continuation of the bass staff pattern.

302

Measures 302-305. Measures 302 and 303 continue the triplet pattern in the treble staff. Measure 304 shows a continuation of the bass staff pattern. Measure 305 shows a continuation of the bass staff pattern.

304

Measures 304-307. Measures 304 and 305 continue the triplet pattern in the treble staff. Measure 306 shows a continuation of the bass staff pattern. Measure 307 shows a continuation of the bass staff pattern.



322

Measures 322-324 of a piano piece. The right hand features a melody with dotted half notes and eighth notes, while the left hand plays a continuous eighth-note accompaniment. A key signature change to one flat is indicated at the start of measure 323.

325

Measures 325-328. The right hand continues the melodic line with some ties and slurs. The left hand maintains the eighth-note accompaniment pattern.

329

Measures 329-332. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment continues.

333

Measures 333-336. The right hand features rapid sixteenth-note runs. The left hand accompaniment continues with eighth notes.

336

Measures 336-338 of a piano piece. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 338 ends with a whole rest in the right hand.

339

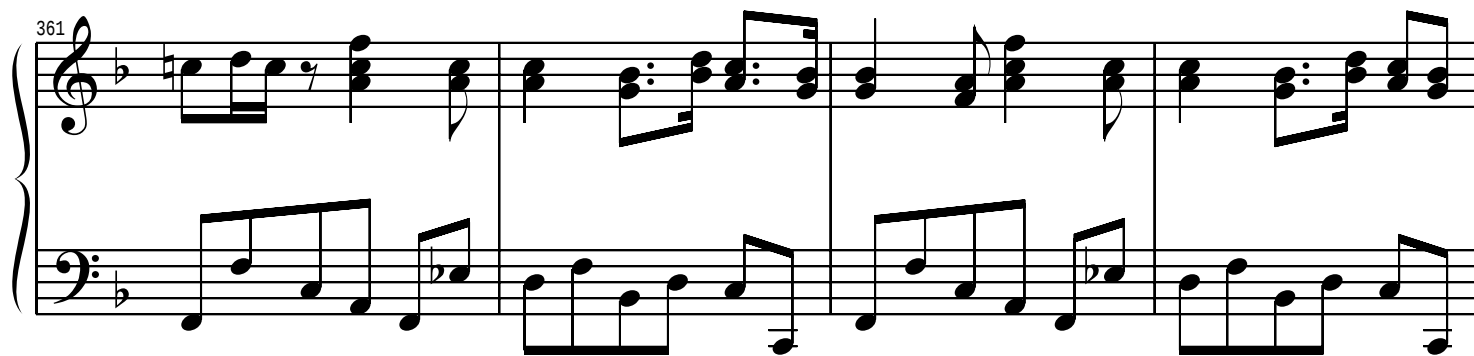
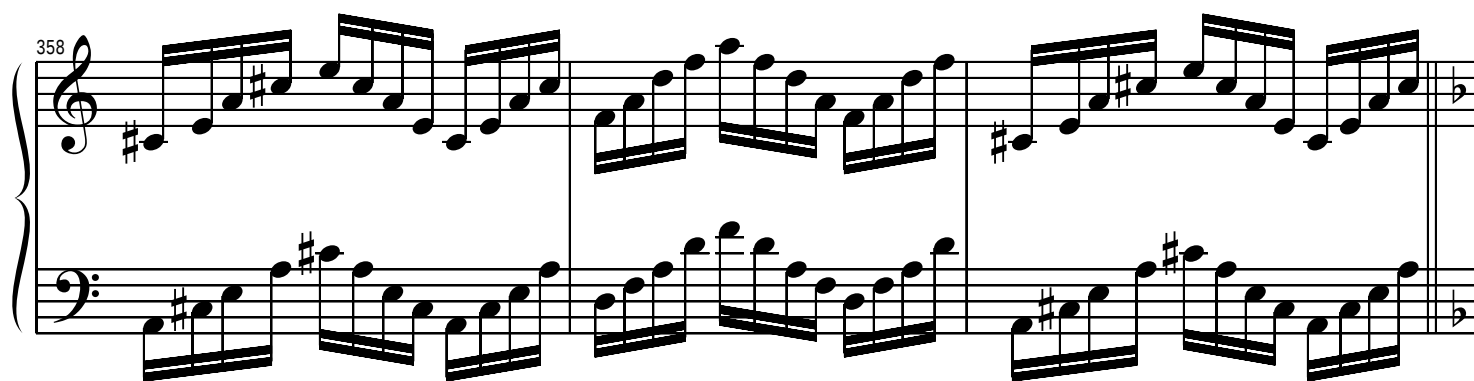
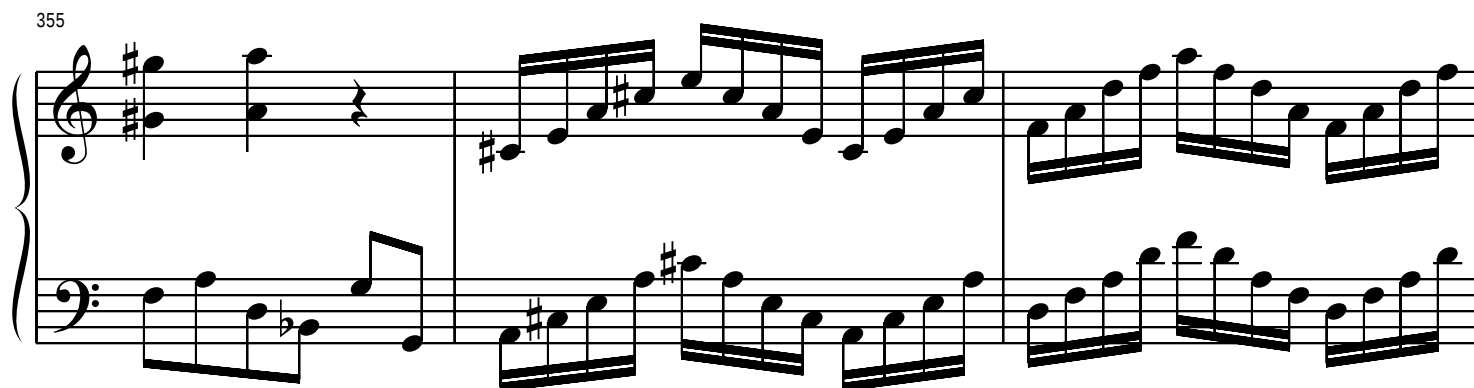
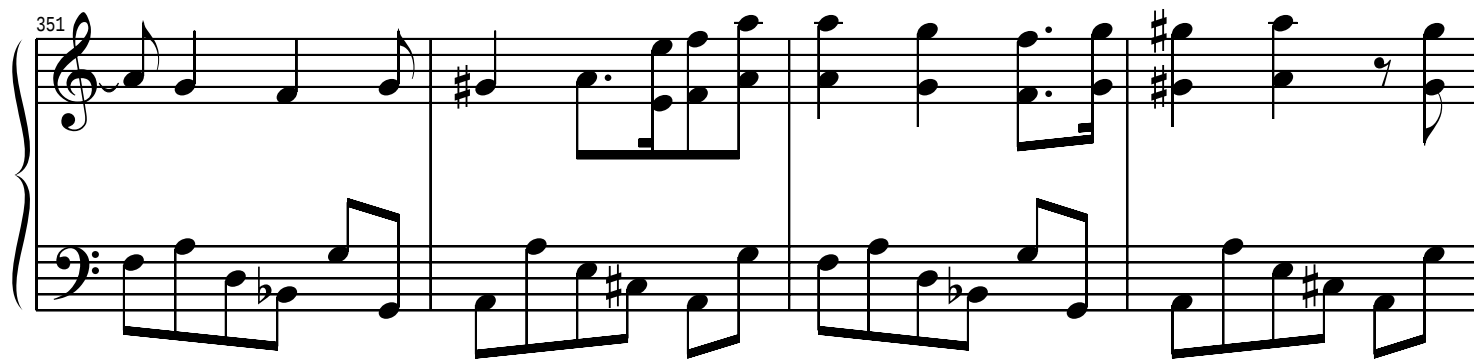
Measures 339-342. The right hand consists of a series of chords, mostly triads, with some accidentals (flats) appearing in measures 341 and 342. The left hand continues with an eighth-note accompaniment.

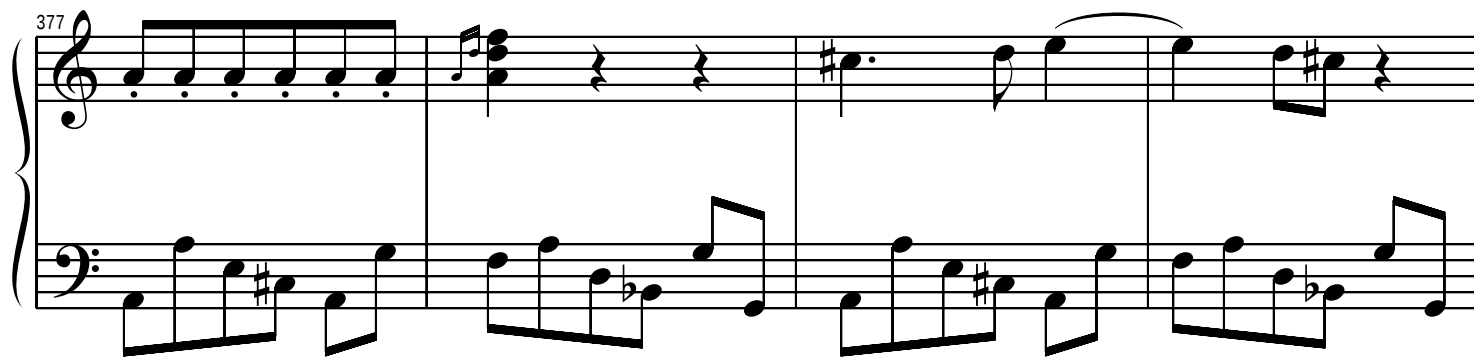
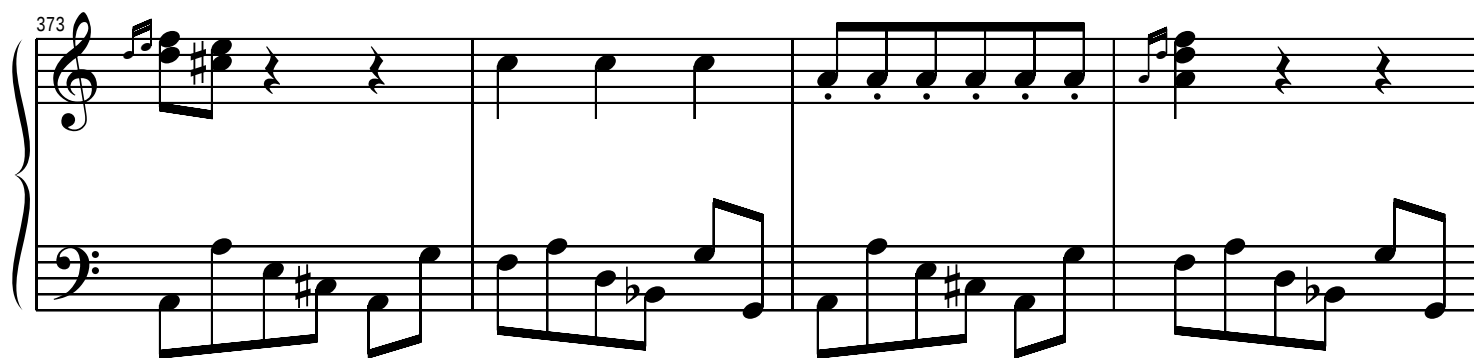
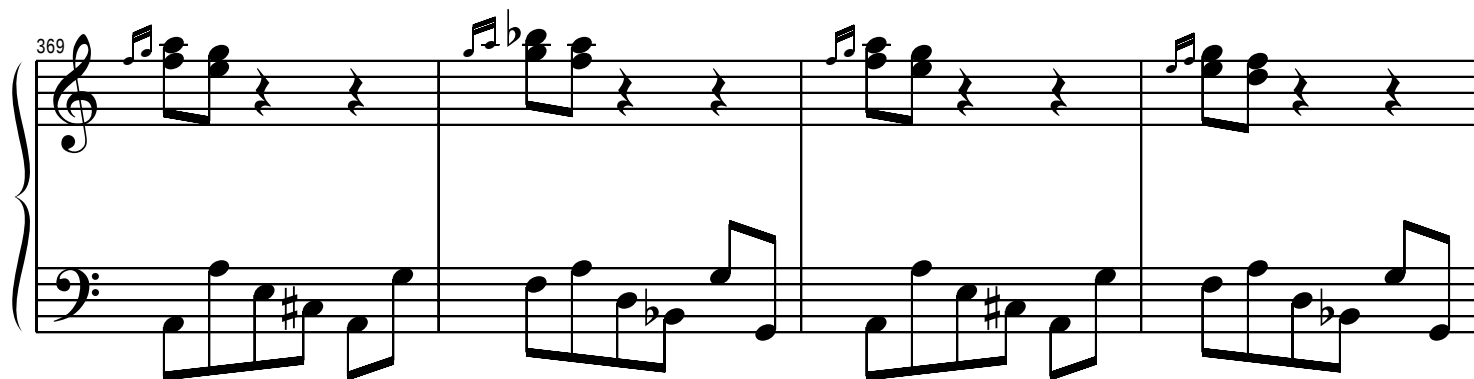
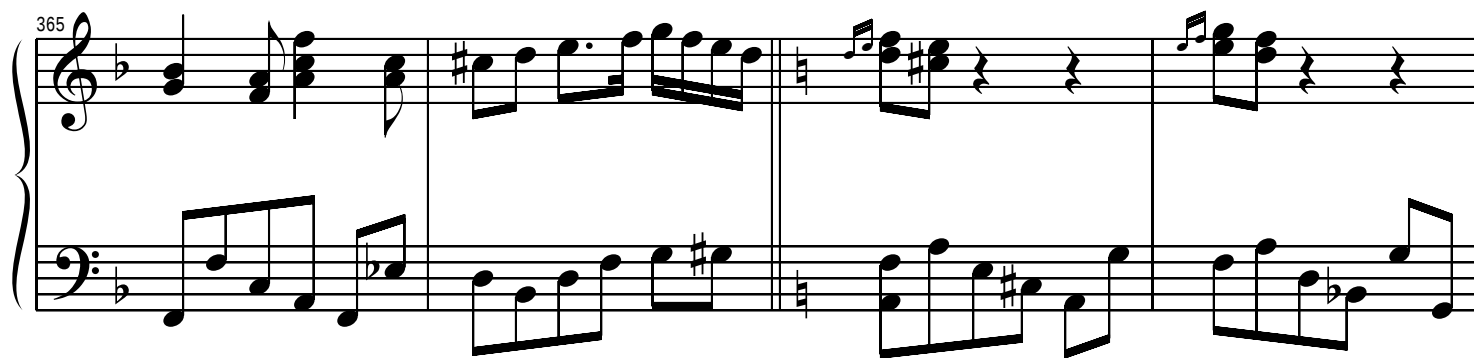
343

Measures 343-346. The right hand continues with chords, including some dyads and triads. The left hand maintains the eighth-note accompaniment. Measure 346 ends with a whole rest in the right hand.

347

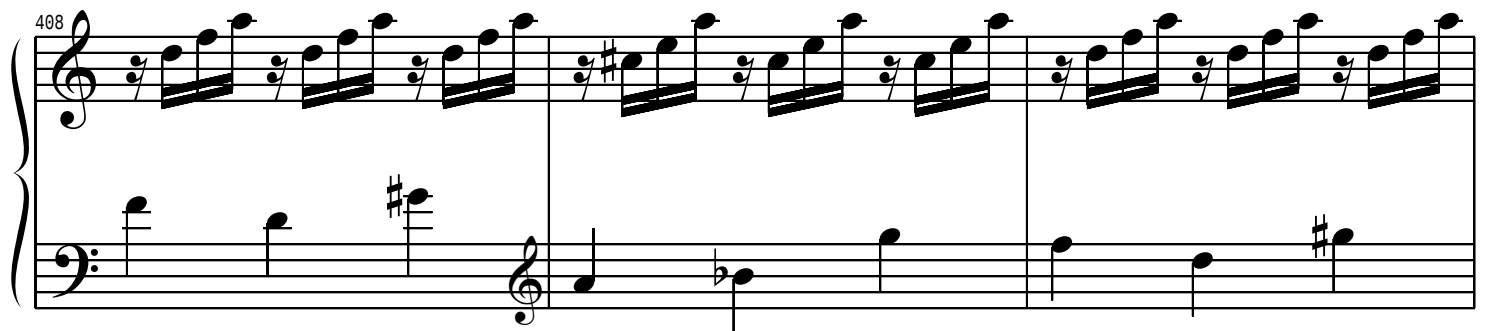
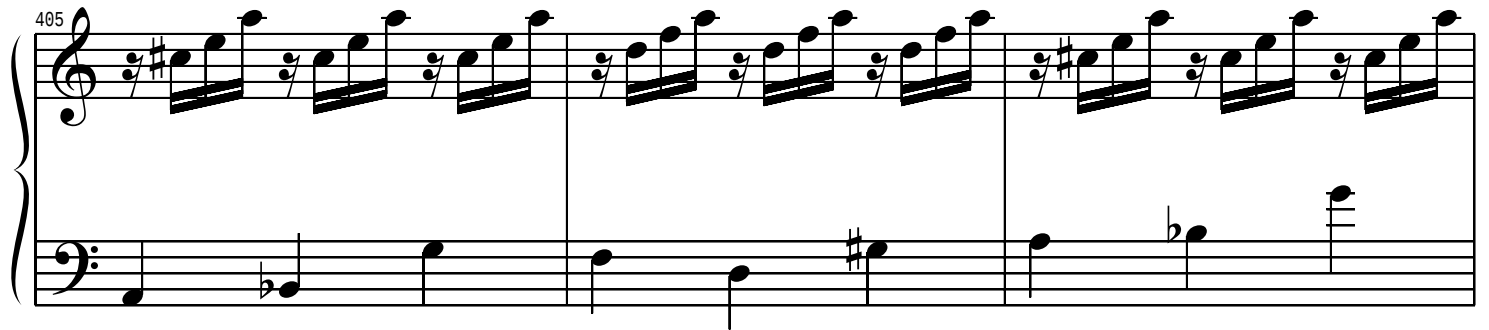
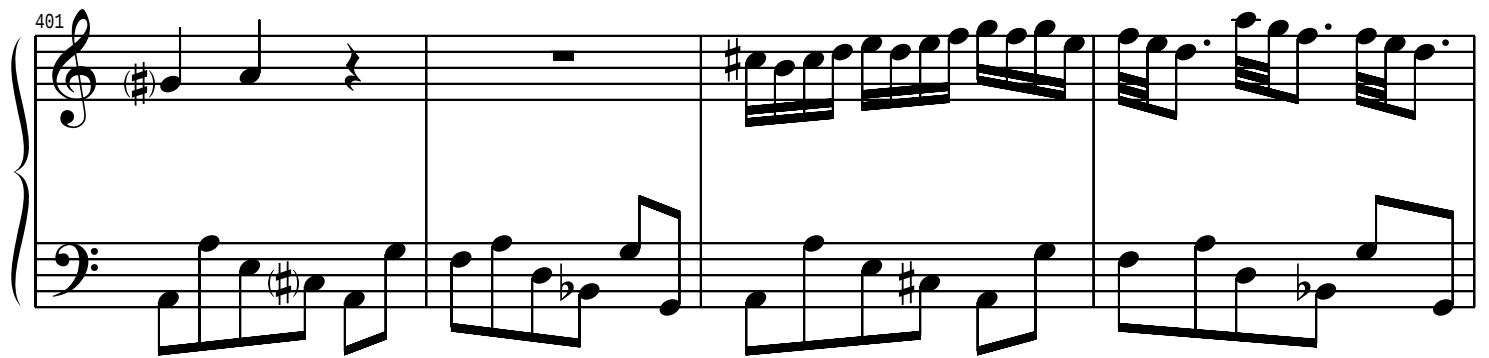
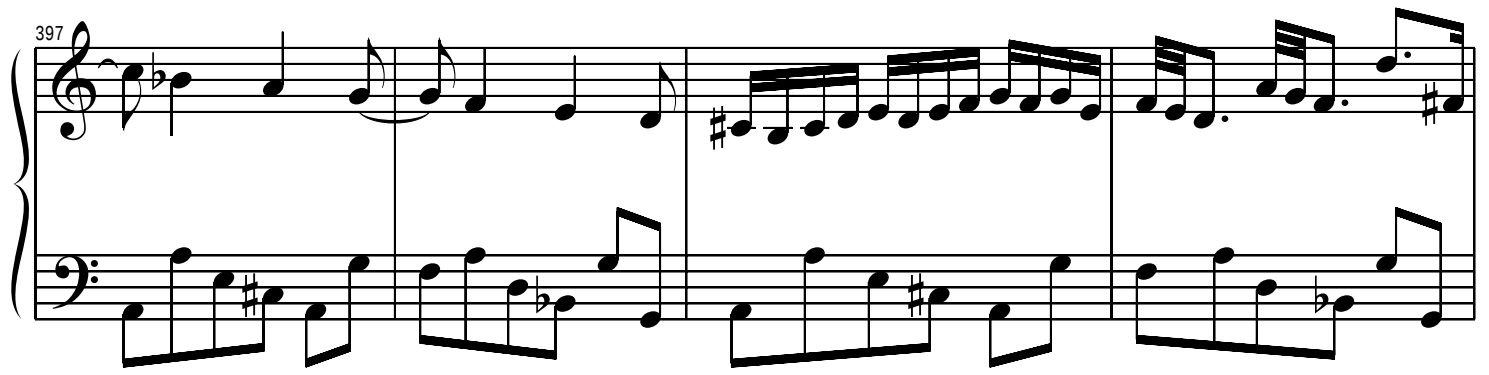
Measures 347-350. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. Measure 350 ends with a whole rest in the right hand.





381

This system contains measures 381 through 384. The treble clef staff begins with a half note G4 (F#4 in the key signature), followed by eighth notes A4, B4, and C5, which are beamed together. Measure 382 continues with eighth notes D5, E5, and F5, followed by a quarter rest. Measure 383 is a whole rest. Measure 384 starts with a half note G4 (F#4), followed by eighth notes A4, B4, and C5, which are beamed together. The bass clef staff features a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371,



411

Musical score for measures 411-413. Measure 411: Treble clef has eighth-note triplets of D4, E4, F#4; Bass clef has quarter notes G3, F#3, E3. Measure 412: Treble clef has eighth-note triplets of E4, F#4, G4; Bass clef has quarter notes F#3, E3, D3. Measure 413: Treble clef has eighth-note triplets of F#4, G4, A4; Bass clef has quarter notes E3, D3, C3.

414

m.i.

Musical score for measures 414-416. Measure 414: Treble clef has eighth-note triplets of A4, B4, C5; Bass clef has quarter notes D3, C3, B2. Measure 415: Treble clef has eighth-note triplets of B4, C5, D5; Bass clef has quarter notes A2, G2, F#2. Measure 416: Treble clef has whole note D5; Bass clef has eighth-note triplets of E3, F#3, G3.

417

Musical score for measures 417-419. Measure 417: Treble clef has eighth-note triplets of E5, F#5, G5; Bass clef has quarter notes F#2, E2, D2. Measure 418: Treble clef has whole note G5; Bass clef has eighth-note triplets of C3, D3, E3. Measure 419: Treble clef has eighth-note triplets of F#5, G5, A5; Bass clef has quarter notes D2, C2, B1.

420

m.i.

m.i.

Musical score for measures 420-423. Measure 420: Treble clef has whole note D5; Bass clef has eighth-note triplets of A2, G2, F#2. Measure 421: Treble clef has eighth-note triplet of D5, E5, F#5 (marked with a '3'); Bass clef has quarter notes E2, D2, C2. Measure 422: Treble clef has eighth-note triplet of E5, F#5, G5; Bass clef has quarter notes D2, C2, B1. Measure 423: Treble clef has eighth-note triplet of F#5, G5, A5; Bass clef has quarter notes C2, B1, A1.

424

This system contains measures 424 through 427. Measure 424 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the treble and a single eighth note in the bass. Measures 425-427 continue with eighth-note patterns in both staves, with various accidentals including sharps and naturals.

428

This system contains measures 428 through 431. Measures 428-430 show a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 431 has a whole rest in the treble and continues the bass line. The key signature remains one sharp.

432

This system contains measures 432 through 435. Measures 432-433 feature a treble staff with dotted eighth notes and a bass staff with eighth notes. Measures 434-435 show the treble staff with chords and dotted rhythms, while the bass staff continues its eighth-note pattern. The key signature remains one sharp.

436

This system contains measures 436 through 439. Measures 436-438 show the treble staff with chords and rests, and the bass staff with eighth notes. Measure 439 features a treble staff with a sixteenth-note triplet and a bass staff with a half note. The key signature changes to two sharps (F# and C#) in measure 439.

440

Measures 440-441. Treble clef: continuous eighth-note runs. Bass clef: eighth-note accompaniment. Measure 441 has a key signature change to one sharp (F#).

442

m.i.

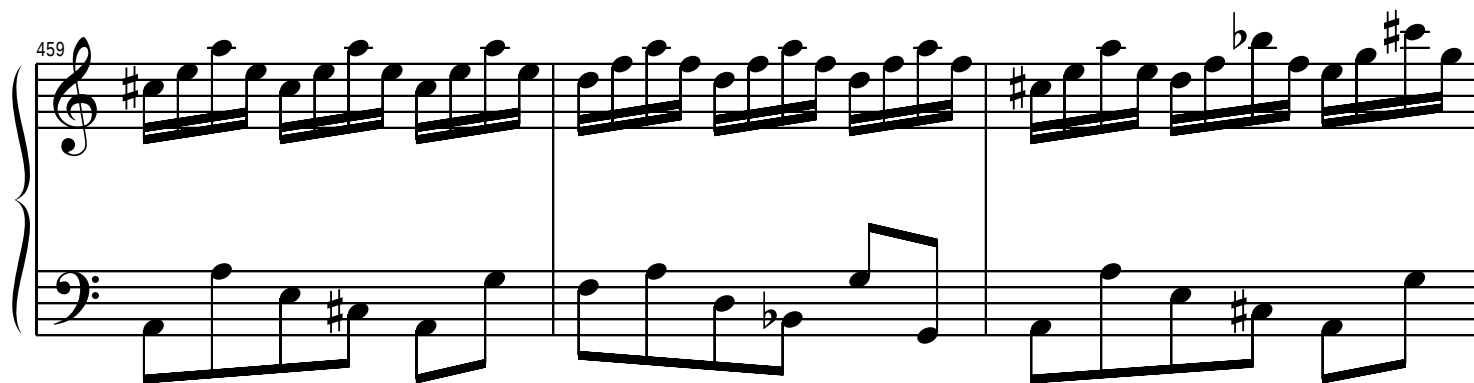
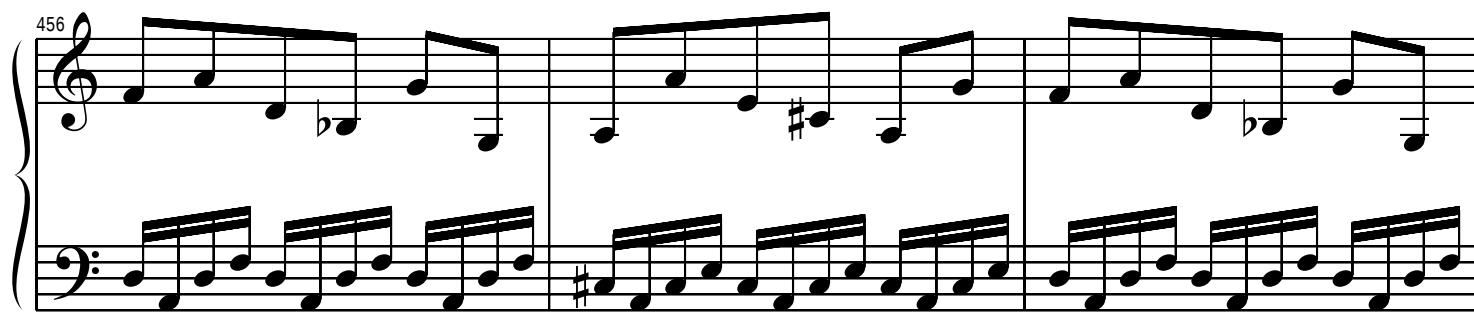
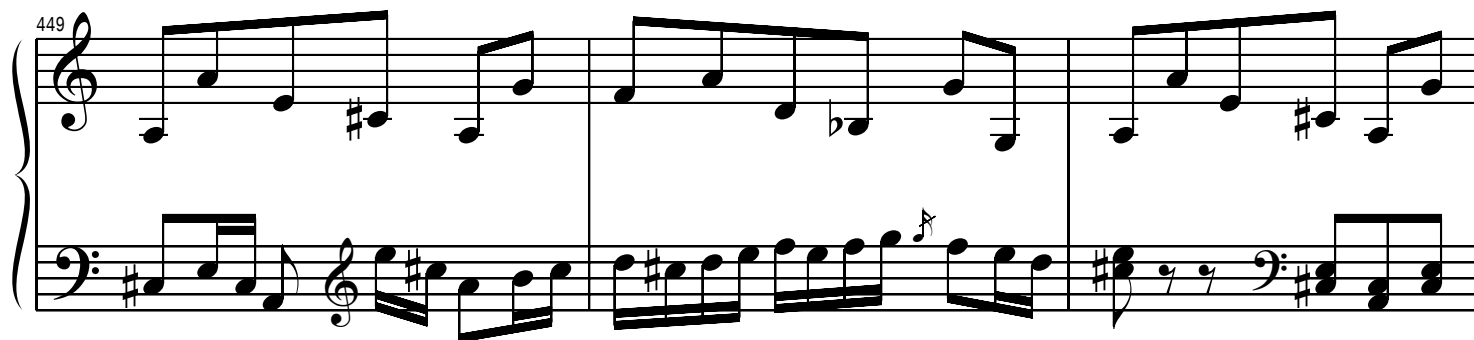
Measures 442-443. Treble clef: includes a melodic interval (m.i.) marked above the first measure. Bass clef: continues the accompaniment. Measure 443 has a key signature change to one sharp (F#).

444

Measures 444-445. Treble clef: continuous eighth-note runs. Bass clef: eighth-note accompaniment. Measure 445 has a key signature change to one sharp (F#).

446

Measures 446-448. Treble clef: includes a melodic interval (m.i.) marked above the first measure. Bass clef: continues the accompaniment. Measure 448 has a key signature change to one sharp (F#).



462

This system contains measures 462 to 465. Measure 462 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The treble staff has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a quarter note (D5). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 463 has a treble staff with a quarter rest and a bass staff with a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 464 has a treble staff with a quarter rest and a bass staff with a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 465 has a treble staff with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a quarter note (D5). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3).

466

This system contains measures 466 to 469. Measure 466 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 467 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 468 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 469 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3).

470

This system contains measures 470 to 473. Measure 470 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 471 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 472 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 473 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3).

474

This system contains measures 474 to 477. Measure 474 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 475 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 476 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3). Measure 477 has a treble staff with a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (Bb4). The bass staff has a quarter note (F3), an eighth note (G3), a quarter note (A3), and a half note (Bb3).

